

The movies : Ederly care and booklovers

The schedule :

The elderly care

Wednesday afternoon (or in the evening) for the observation of the elderly care

Friday after the end of the meeting for the self analysis movie. (it will take place in Collegium Balticum),

The booklovers

Saturday afternoon for the observation of the booklovers

Saturday evening or Sunday morning for the self analysis (it will take place in Collegium Balticum),

The material conditions :

Two cameras and two pedestals : one from Balticum and one from Lille

A quiet room to make the self- analysis movie

The language :

The movies will be in Polish so it will be important to take the time to watch the movies and to prepare the self- analysis together (spot the rushes which will be interesting for the self-analysis and prepare the questions).

Beata will make the interviews and will translate the 4 movies

Before the shooting : checking the premises and having an interview with the care giver and the teacher

Make sure to have the approval of the care giver and the teacher



The elderly care

Checking the premises:

How big is the room? Do we have space to put the two pedestals?

Is it a static activity ? or not ? Do all the steps of the activity take place in the same room ? do the persons move or not ? are they seated ?....

Is there a lot of natural light ? or not?

What is the audio surroundings? Is the tv on? Or the radio on? Or other noises?

Would it be possible to take pictures of the place ? or draw a picture of the place

Having an interview with the care giver: here are some questions it would be interesting to ask

Can he describe the activity ? the different steps

What is the most important in the activity ?

Which can't be failed? For example, he arrives and the elderly person doesn't want to get up? To eat?....

What can disturb the activity ?

What is difficult in the activity?

Does he have to write a report when he leaves? To read a report when he arrives? Are there other persons who work in the same house?

What does he need to accomplish the activity?

Which tools does he use?

Which skills are mobilized in the activity?

How long does the activity last?

If he had to teach his job to another person, what would he say?

Do they have documents which describe the tasks?



The book lovers

Checking the premises:

How big is the room? Do we have space to put the two pedestals? Do the persons move during the activity?

What are the tools which are mobilized? Books, paperboard?

Is there a lot of natural light ? or not?

What is the audio surroundings?

Would it be possible to take pictures of the place ? or draw a picture of the place

Having an interview with the teacher: here are some questions it would be interesting to ask

Can she describe the activity ? the different steps

What is the most important in the activity ?

Which can't be failed? What can disturb the activity ?

What is difficult in the activity?

What does he need to accomplish the activity?

Which skills are mobilized in the activity?

How long does the activity last?

Let us have a look at the pedagogical video and the conditions

Questions of law

We have to make sure everybody is ok to be filmed, we'll need to have the signed authorisation of everybody

It is possible to blur the faces of the persons and to direct the camera to avoid the patient's face



In all the cases, we need the agreement of the different persons and of the family if the persons are under supervision (someone has to sign for the person)

When it comes to the booklovers, we'll have to know if some people don't want to appear in the movie. It will be important for them to sit in a place which is not in the field of vision.

Anyway, there will be a problem with the voice, we can't have their voice in the movie if they don't sign the authorisation.

