

Questions about the movies in Lagos

Have you bought the camera, the memory cards and the pedestal?!

Let us be sure of the time the videos are going to be shoot and the conditions

March 13 th :

Shooting Augusto Lima and his trainees in professional context

I would like to be sure the videos are made at **5pm.**

It is important we do it in good filming conditions: the only persons who will be in the place have to be the ones who are filmed. (otherwise the persons won't be "natural" and there will be too much disturbance (sound....))

How many trainees will be there? Are they all ok to be filmed?

Where will they be? Around the chief? Will they stand , be seated?....

Is there a lot **of movement?**

Do all the activities take place in the same room?

It would be nice to have pictures of the place to see where we can put the cameras.

How is the place when it comes to the filming conditions? (light....)

In your document made in may, you spoke about two activities and two public

working directly with the trainees (pupils): preparing a whole meal from starters
till desert.

Working in the restaurant with his regular staf (what are the different activities with his regular staff?)

it would be nice to have pictures of the place.

does he move a lot?

will the customers be filmed?

March 15 th :

Shooting Augusto Lima and his trainees in pedagogical context

It seems as though the filming is going to be done during visiting the class at 9.30am.

It wouldn't be good conditions of filming and moreover Sandrine and I can't be at the activity of the study visit and film at the same time.

How many trainees will be there? Are they all ok to be filmed?

Where will they be? Around the chief? Will they stand , be seated?....

Is there a lot of **movement**?

Do all the activities take place in the same room?

It would be nice to have pictures of the place to see where we can put the cameras.

How is the place when it comes to the filming conditions? (light....)

March 16 th :

Shooting the self analysis of Augusto Lima.

At what time ?

Since there will be two films : professional and pedagogical activities on which the self analysis is going to be made, the self analysis interview will be made in two parts.

We have to schedule a shooting of 90 minutes. Maybe it will be less but it would be too bad to hurry and not having the time to go deeply in the questions and answers.

When it comes to John's self analysis it took 60 minutes (plus the time to put the cameras...)

The care giver's self analysis took 50 minutes and the booklovers's teacher 70 minutes (plus the time to put the cameras)

Can we check the premises before the shooting?